

## **Our Heroes Christmas**

Lieutenant Colonel David Jacob  
invites you to share a time of celebrating Christmas 2014  
with our Military Families on Picatinny Arsenal.  
It is a concert to say "Thank You for Your Service" and "Merry Christmas"  
to our Warfighters, Civilian co-workers and Contractors.  
Let us begin our holiday season with the sound of music, dancing and joy.

Concert Performed by:  
Regan Ryzuk, Wayne Farley,  
Mark Dacey and Tim Metz  
Special Appearance by Ms. Gabriela Colón-Meléndez

*Date: Thursday December 04, 2014*

*Time: Noon to 1300 with free buffet after the concert*

*Place: Old Forge Chapel, Building 3221 Blacksmith Road, Picatinny Arsenal*

*Cost: Free concert & buffet*

*POC: Angela Koutselas X42543 or [angela.koutselas.civ@mail.mil](mailto:angela.koutselas.civ@mail.mil)*



**Regan Ryzuk**



**Wayne Scott Farley**



**Mack Dacey**



**Tim Metz**

**Regan Ryzuk** is an American Composer and pianist. He studied with Robert Helps at Manhattan School of Music and attended the Juilliard School. Ryzuk's classical music studies then led to jazz studies with Jaki Byard and Sir Roland Hanna. Ryzuk began touring with various ballet companies - traveling through Europe and Latin America. The playing of dance classes improved his improvisational techniques and laid the groundwork for one of his greatest compositional works - "48 Preludes and Fugues." This work was composed over the course of a year while in Switzerland. He has composed music for more than 500 television programs and films with such credits as Kissing Jessica Stein, Chasing Papi, The Night Listener, 60 Minutes and American Idol. He has recorded for The Wu Tang Clan, Russell Simmons and Quincy Jones, to name a few. Original theater credits include The Lodger, Joe's Bar and seven full-length Grimm's Fairy Tale musicals. His recent project of ten piano sonatas is contained in a 4 CD set. Other highlights include a Concerto For Two Pianos, a Piano Fantasy, Epi-Cycles Beyond The Kyper Belt as well several orchestral works. Equally at home in jazz settings, Ryzuk has played on dozens of jazz records.

**Wayne Scott Farley** is a virtuoso delicately creating a tapestry of intricately woven sounds. He brings to mind players such as John McLaughlin, Al Di Meola, Paco De Lucia, and Steve Morse. Wayne's love of many different styles of music has resulted in his having an extra wide harmonic and rhythmic vocabulary. Wayne began his professional music career group *Found Free*. They recorded two albums: *Transformation* (Independent) and later *Closer Than Ever* with Benson Records. They toured with Reba Rambo opening for pop singer BJ Thomas throughout the United States. Mr. Thomas had the strongest selling Christian album at the time. Wayne was lead guitarist for GLAD on their *Beyond a Star* album (Word Records) and tours in 1979-80. He also recorded and performed extensively with pianist/singer James Ward (bass and guitar) in the early eighties and was with *100 Huntley St* (Christian broadcasting network) as bassist during their live TV broadcasts all across Canada in the Summer of 1982. In 1985 he joined on as lead guitarist/keyboardist for Carman during his *Coming on Strong* tours and videos. Moving to Nashville, TN in the spring of 1986, Farley was lead guitarist for David Meece (Word Records, Starsong Records) for five years. The group toured consistently throughout the United States and Canada, and enjoyed three concert tours to Australia.

**Mark Dacey** is an accomplished singer, songwriter, guitarist, voice artist, vocal impressionist and actor. He is a Veteran seasoned experienced New York metropolitan area performer. Live stage act includes repertoire of 400 + songs of American pop standards, classic rock n roll, and comedy skits. Clients have included Time-Warner; Proctor & Gamble; Pharmacia and Brown & Williamson. He is the creator and host of "The Mark Dacey Show-unsigned " a northern New Jersey cable variety show.

**Tim Metz** has a musical skill in reading, theory, studio production, production development and a wide range of quality equipment. His instruments are Upright Bass, Electric Bass and Tuba which he plays in all types of music; specializing in Jazz, Big Band, Swing, Traditional, Straight Ahead, Society, Rock & Roll, Blues, Jump Swing & Theatre.